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City of Nebraska at Omaha

Claw Way

Volume 92 • Issue 13 • Friday, October 9, 1992

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Rape topic Student Senate delays NASA vote of speech

By Gary Ogden Harper

The typical victim of acquaintance rape is between the ages of 15 and 25, according to Mary Larsen, a spokeswoman from the YWCA's Women Against Violence Program.

"In most cases, the occurrence takes place in the rapist's home or car," she said.

Larsen spoke Tuesday in the Student Center Ballroom on the issue of acquaintance rape as part of the Lunchtime Speaker Series, sponsored by UNO's Student Programming Organization.

She said many victims never file a formal complaint with law enforcement agencies.

"The frequency of date rape is much higher than is reported," Larsen said. "Statistics can be very misleading due to the fact that sexual assaults can be classified in a variety of different ways."

Larsen told the audience that victims should immediately talk with professionals who can facilitate the healing process. Even the victims' families and close friends should seek professional advice, since they can be affected by the incidents.

"Too often, sexual assaults are trivialized or made light of," she said. "Yet the only crime more violent that can be committed against an individual is murder."

There are no identifiable profiles of a potential rapist, and a lot of confusion surrounds the meaning of relationships, according to Larsen. She said common sense is the best form of rape prevention.

"Use very plain and assertive language to let others know how you feel," she said, "and always be in control of your environment. Don't place yourself in a compromising situation or go into an area where no one could hear your screams."

Larsen said men must become part of the solution to change society's attitudes and reforming legislation. She said she sees sexism and racism as obstacles to eliminating costly and time-consuming court procedures.

About 10 percent of calls handled by the YWCA rape hotlines, Larsen said, also disclose many men are the victims of sexual assault.

She said a 24-hour crisis line is available to provide information and support. For further information, call 345-7273.

By Tim Rohwer

A new constitution for UNO's Native American Students Association (NASA), including a name change, has been tabled by the Student Senate's Rules Committee until further notice.

The committee was scheduled to review the proposed constitution Wednesday, according to Senate Speaker Andria Palmesano. If approved by the Rules Committee, the constitution would go before the Senate for final approval.

"At this time, no final action is being taken, and the committee is simply looking into it," she said. "We have a lot of things going on in committee right now, so there's nothing unusual about that."

Palmesano said the constitution issue will not likely be discussed until the new Senate takes office. The last meeting of the current Senate will be next Thursday. Elections for new Senate members will be held Oct. 20 and 21.

The new constitution was written because the current constitution, written in 1988, had only one signature of approval, according to Amy Bellows, advisor of student organizations. At least five signatures from Student Government and the administration are needed for approval, she said.

"In essence, the old constitution is not legitimate, although the legitimacy of NASA has never been argued," Bellows said. About 25 students are members of NASA, she said.

The new constitution, written during the summer by NASA president Louise Miller, more clearly defines the goals and purposes of the group, Bellows said.

"I've looked at it and it's more straightforward, more direct concerning job responsibilities for officers. Louise did have the authority to write it herself," Bellows said.

Included in the new constitution, Bellows said, is a proposal to change the name of the

group to the Native American Students Organization.

The new constitution has brought complaints from some NASA members who claim they have been unable to view the proposals for their approval.

"Louise hasn't called me, and she knows my number. There's been no meeting," said NASA member Violet Gladfelter. "Everything is in limbo. Let's all get the members together."

Another member, Jenette Carroll, said, "We should be doing it the democratic way, open and honest."

Miller said she gave her proposal to a few NASA members, but only for suggestions and not for any official voting purposes.

"I was going to announce it at a recent reception, but not enough people were there," Miller said. "I wasn't given a chance to talk

See NASA, page 8.



Plane watching

Wade Nutt, a UNO student, and his son, Zachary, check out the UNO Aviation Institute's Open House Tuesday. The Open House featured a hangar dedication at Eggleston Airfield.

Crier speaks at ABC breakfast

By Gary Ogden Harper

Cable News Network (CNN) anchor Catherine Crier said she has always admired the power of visionaries.

"Growing up, I had my heroes like Spencer Tracy in the classic film 'Inherit the Wind,' and Gregory Peck playing the role of a lawyer in 'To Kill A Mockingbird,'" she said. "These were the fellows who could literally change the course of human destiny through the power of their words. We all need the visionaries; those who can teach us about freedom and democracy."

Crier made those remarks to an audience of nearly 1,000 at the ABC (Academy, Business and Community) Lecture Series Tuesday. The address was sponsored by UNO's College of Continuing Studies and various corporations.

Following a brief legal career, Crier became the youngest person ever to be elected a Texas judge.

She confessed to being misled by such dreams, "but I soon discovered that I really had no idea of the power we all possess, until joining CNN in 1989."

For example, she said fellow anchor Bernie Shaw had gone to cover a summit conference in China in 1989, and wound up in the middle of a revolution. While students were being shot in Tianamen Square, the cameras remained in place, bringing these scenes to millions of American homes.

She said she has since watched in amazement at the rapid succession of international events that have taken place.

"We live in an age of 'info-tainment,'" Crier said. "Our presidential candidates are taught to present the issues in nine-second sound bites, yet cable subscriptions have soared following the incidents in China and during the Persian Gulf War."

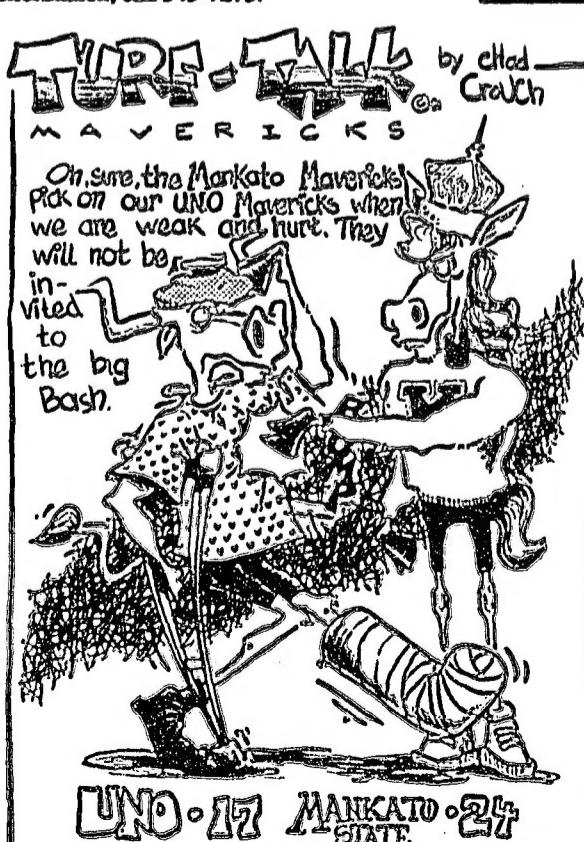
She said she admires the nameless thousands who believe in truth and justice enough to pursue in their own tiny contributions. Inspired by the actions of a few, Crier pointed out how these masses come together to win independence, reform and revolutionary change.

"And, yet, while all of this is going on, we are facing crises of epic proportions in this nation. We live in an age where knowledge and communication has become the 'new gold,' but we are a country of functional illiterates," she said.

Crier said she is haunted by frightening images of an America ill-prepared to carry democracy through the '90s decade and beyond.

"But we're all in this together. The word responsibility is just another word for respond...by voting, by studying the issues, by attending meetings and joining committees."

In November, the ABC Lecture Series will feature author Caroline Bird, who will speak on "New Ways to Work After 50."



LETTERS

Don't run offensive cartoons

Dear Editor:

Hello... This is your wake-up call! It's 1992!

I am referring to the Sept. 18 issue in which you included a letter written by Sheila McDemott. In that letter Sheila makes some valid points and asks you to take a responsible lead to support the progress women have made to date.

Either you don't read your mail, have comprehension difficulties, or your brain was at the cleaners that day. Merely four pages later in the very same edition, a cartoon by Bob Atherton depicts women as objects, requisites to indulgence in alcohol and a way to have fun. Why can't the *Gateway* support women as unique individuals with societal value beyond their sexuality?

Your position on women is not very progressive or enlightened. I find it reprehensible and offensive.

Leave out the lame cartoons unless they can be tasteful and not offend a major segment of the UNO student population.

Lisa Porter

UNO graduate student

'Facts' are being distorted

Dear Editor:

There have been many recent columns arguing that no one has been stating the "facts" correctly. The "facts" are being distorted. What about the picture, the entire picture? In the column, "Ignorance" on Dodge Street," (*Gateway*, Oct. 6) one couldn't have distorted the picture. Tara Muir needs to get down from her soapbox. I happen to be one of the hundreds who stood along Dodge proclaiming my belief and value in human life. As a journalist, Muir no doubtly has been instructed on how to look at an entire picture. Let's state the "facts" again: Pro-life citizens hold all life as sacred and see the unborn child as the innocent victim, while pro-choice citizens hold freedom of choice as sacred and see the woman as the innocent victim. Therefore, Ms. Muir, the signs being held on Dodge were not forms of sexual harassment. The signs were not being used to dig the hole deeper for women. The signs were the truth, and sometimes the truth hurts. The truth is far from being "inappropriate" as Muir so ignorantly described the signs held. If she looked at the majority of the signs held along Dodge, they read, very simply, "ABORTION KILLS CHILDREN." How could anyone argue with the simplicity of that. Inappropriate — hardly!

Tara also stated, "... people screamed and hollered as if they

had just won the Homecoming football game." Would she like us to apologize for rejoicing in the fact that we were all given the gift of life and are enthusiastic about fighting to secure the lives of the innocent unborn children of the world who are living in the most dangerous place on earth?

I also believe your statement about how the "children's hatred, racism and sexism will grow to become a much bigger monster than their parents'"; couldn't be farther from the truth. It's too bad that Ms. Muir is against being enthusiastic about the plight to save innocent human lives or even being thankful for their own life. I would call her feelings those of hatred, not ours.

As a columnist, I realize that Tara has a right to state opinions, but how can one state opinions on something they have yet to see with fully opened eyes? Maybe the ignorance should be flipped to the other side of the coin.

Name withheld by request

'Pro-choice' for slavery, Tara?

Dear Editor:

Would Tara Muir have been pro-slavery in the Civil War days? The prospect may not be as unlikely as you think.

In the Oct. 6 *Gateway*, Muir conveniently threw the assumption into her editorial that pro-lifers are racists as if it were a given. I was raised with an adopted African American brother. I consider many blacks my friends, and I love them just as much as any white friends. I am a diehard multiculturalist. And I am pro-life.

But if you are so determined to link pro-life convictions with racism in order to force your own views upon the rights of the fetus, the least that can be expected is an honest comparison.

The arguments for abortion are so close to the arguments used for slavery as to make your skin crawl. Let's take a look:

The fetus is not a human life. The self-proclaimed philosophers of the times of slavery used Darwinism as reasoning enough to proclaim that the blacks were closer to apes than to human beings—and certainly not comparable to the intelligence of white people. Human fetuses today are also being called "less than human."

It was a preposterous notion then, just as it is a preposterous notion now to say that the human fetus is not human. Anyone denying that has a grossly blunted perception of reality.

Outlawing abortion is an infringement on a woman's body. The slave keepers used to consider their slaves property. The threat of the North was going to take away their fundamental right

to property and erode the power of the South.

The freeing of the slaves was not an oppressive move over the rights of the South; it was a move to protect the blacks. People against abortion are not oppressing women, either. They are protecting the defenseless unborn. For that matter, I know many more women who are pro-life than men, and all women are not pro-choice any more than all Confederates were pro-slavery. There isn't even a demonstrable majority.

Are you willing to take care of all the babies who have otherwise been aborted? The Southerners asked the Northerners very much the same question about the slaves should they be released. Were they going to benevolently supply jobs for all of the ex-slaves?

Obviously, the freedom of the slaves was far more important than the risk of hardship. The risk of hardship is also a lesser evil than killing. But in the case of the child, someone is there to accept the responsibility that they are avoiding. Pro-life groups are heavily involved with taking care of unwed mothers and pregnant teens. The slaves had very few to take them in.

You are just religious zealots trying to force your beliefs upon us. The Southerners aligned the abolitionists with the "evil industrialists." They used it to distract from the issue of slavery and to discredit those who opposed it. Then they accused these "arrogant self-righteous people" of forcing their bleeding-heart beliefs in the rights of the black man onto the more reasonable South. Slavery had, after all, existed since the beginning of time, right? — Like some say about abortion.

It is all a game of propaganda. In those days it was used against the slaves to justify subjugating them, torturing them and often killing them. Today it is used to justify killing again. Tara Muir and Steven McIntyre are just jumping on the bandwagon.

Though the reality of the Republicans' altruism may not have been perfect and pure in the days before the Civil War, it was their moral convictions which led to the release of the slaves. Most Republicans and many others maintain those same convictions, and they are just as legitimate for the unborn today. These Republicans have remained consistent and have not departed from the same values which detested slavery. Have you?

Maybe Tara Muir would have been "pro-choice" for slavery, which can't be confused with "pro-slavery." ("I would never have a slave myself, but I wouldn't feel right denying property rights to . . .")

Mark S. Freivald
UNO student

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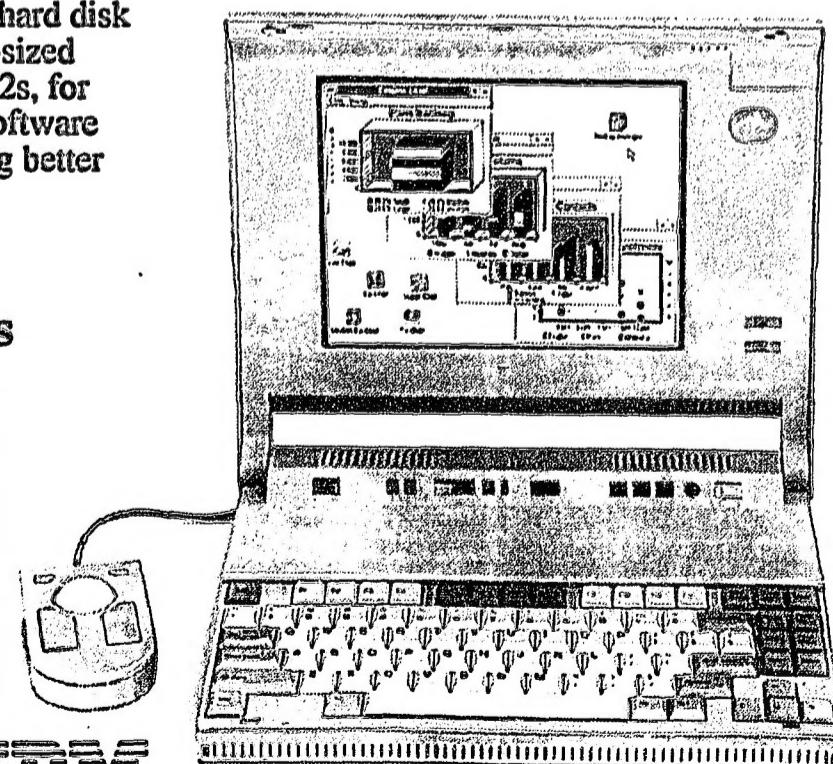
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OPINION/EDITORIAL

Day of mourning

We all woke up to it Wednesday morning. We all heard it. But many of us are still in denial and disbelief.

Shortly after 2 a.m. on Wednesday, Omaha's rock-alternative station, KXKT, lowered the boom. Without warning or inclination, KXKT switched its format to country music. OK, maybe there were some underlying hints. Songs like, "I Know It's Over," by the Smiths and "It's the End of the World As We Know It," by REM were a sampling of songs played in the final hours. But it certainly didn't prepare us enough for (yech) country music.

Sure, country music is making a comeback reminiscent of the

STAFF EDITORIAL OUR VIEW

days of the mechanical bull, Wrangler jeans, and "Urban Cowboy." Garth Brooks and Billy Ray Cyrus have recorded platinum albums, and country music is invading the Top 40 airwaves.

But the KAT was not Top 40.

They had boldly gone where no Omaha station had gone before — they mixed alternative music of the '90s with top pop and rock songs of the '80s. They had the guts to play the Cure and Joe Jackson and then follow it with Cheap Trick and the Replacements. They even had the balls to play "Video Killed the Radio Star," by Buggles, the first song ever put to video on MTV.

For months, the station was besieged with a barrage of listener compliments on the new format. Some of us loved the KAT so much we'd keep our dials locked into the station, even during commercials.

But as quickly as the KAT came and wowed its listeners, it

disappeared, leaving alternative music fans disillusioned.

KXKT is not the only station to recently change its format to cater to the guitar twangiers.

Last week, Q102, dubbed Lincoln's rock station, also silenced the rock and substituted it with the mundane roll of depressed-cowboy yodelings.

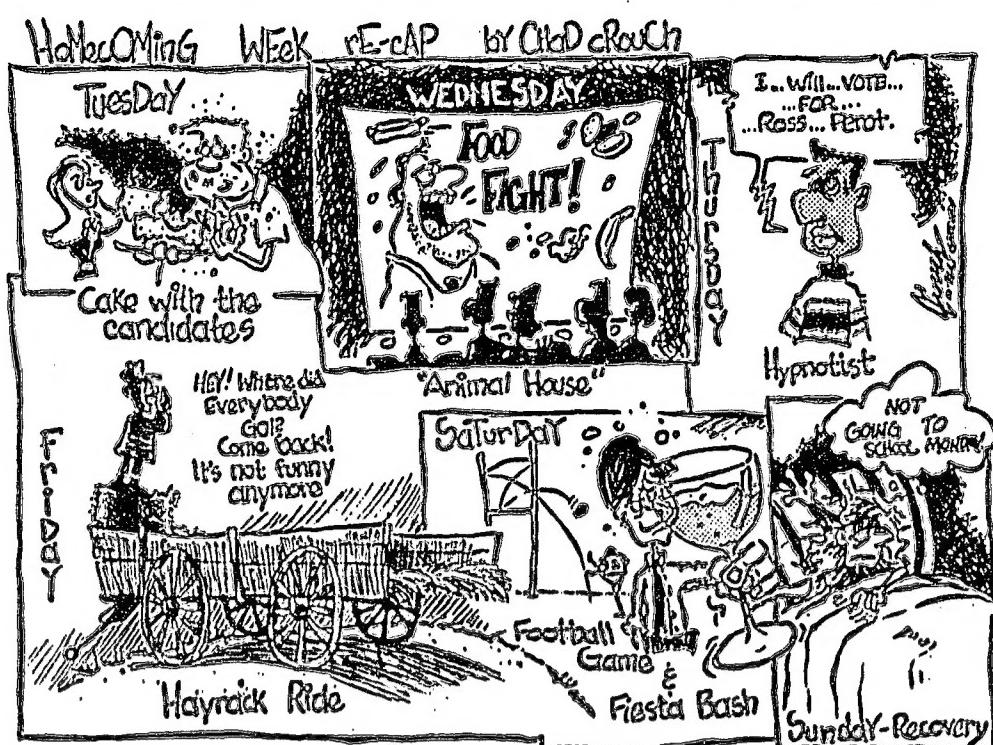
The Lincoln station had the notoriety of spinning the rock classics for more than two decades, and a lot of college listeners grew up with

the station.

Now those listeners must take to the scan button on the radio, roaming the dials in search of a new station.

And that is what we must do with the loss of the KAT. Roam the dials until somebody newcomers along to tap a virtually unexplored, but increasingly popular, market.

Until then, we'll keep changing the dials and rely heavily on our tape decks.



Columbus bashers should consider the era

Bring out the kerosine, matches and pale effigy of a man dressed up in 15th century attire; we're going to have a bonfire! On Monday, we will celebrate what has become an October holiday for everyone, The I-Hate-Murdering-Oppressive-Ungrateful-Pig-Headed-Disease-Ridden-White-Males Day.

It's a day when European and semi-European men, like myself, must go out onto the nearest street corner, throw ashes over our heads, and wail and gnash our teeth from sunup to sundown. For one day, we must loathe ourselves and all white males who have footprints on the path of history: da Vinci, Shakespeare, Mozart, Newton, Jefferson, et al.

Of these past figures, we must despise one man more than all the others: a mass-murderer whose taste for blood is unequalled; a vile rodent who has spread disease and waste everywhere he has stepped; a heathen whose very existence has destroyed the foundations of America, nay, the world.

Christopher Columbus, voyager, explorer and all-around bad guy, and his deeds must never be forgotten and his rotten ways never glorified again.

This, at least, is what we are being led to believe by today's newest generation of revisionists. But I have my reservations about re-learning the history surrounding the farned voyage of the Niña, Pinta and Santa María, particularly from a group of hot-headed, finger-pointing ninnies who want to place the blame on one individual.

After all, wasn't Columbus a man of his time? Shouldn't we judge him according to the era he was living in rather than hold his actions up to the candlelight of today's beliefs?

We're talking of a man who existed when the plague still haunted whole cities and countrysides, when doctors thought that health and disposition were determined by humors of the body.

He lived in a society when many city families of the Christian faith owned one or two slaves, most of them of Slavic descent. War loomed large in the minds of people, if not from the Muslims in the east, then from the kings who ruled over them and played them like pawns on a chess board. Copernicus, Michelangelo, da Vinci — the seeds of the Renaissance were just beginning to sprout at the time Columbus journeyed west.

We're also speaking of a man who did not know where his travels would take him. He had hoped he would find a new trade route to Cathay, but he was doing what no one (that he knew of) had done before.

In fact, when he set foot on the island of San Salvador, he thought he was somewhere just east of the Orient. Little did he realize he had come across a continent nowhere near where he wanted to go.

The breathtaking landscape with its lush

greenery and blooming flowers amazed him, as did the native residents he encountered.

"The men and women," he wrote, "go naked as they were born in the world. They are well shaped and with agreeable features... These men are in truth a fine race."

Indeed, Columbus believed they would make great Christians: "I gave them a thousand good, pleasing things which I had bought, in order that they might be fond of us, and furthermore, might be made Christians and be inclined to the love and service of their Highnesses and of the

w b o l e
Castilian
nation..."

This was perhaps the

main flaw in his plan: the attempt to convert the indigenous peoples. When later they resisted such attempts, Columbus, as well as those who followed him into the "New World," resorted to subjugation as well as extermination.

Which begs the question: should Columbus be held accountable for the actions of the conquerors who came after him? Yes, he did come to the Americas first. Yes, he did introduce Europe to a "new" land full of readily exploitable resources. Yes, he himself used violence to get what he wanted. Yes, he and his crew even introduced new diseases into the native population.

But he lived in a time when that very thing happened, not just in America but also across

Europe, Asia and Africa. They didn't ask politely for gold; that is, unless the enemy was as strong or stronger than them. It didn't matter if they were Spanish or Aztec — they saw, they came, they conquered.

As for Cortez, Pizarro and the rest of the gang, Columbus cannot be held guilty for their atrocities.

First of all, if he hadn't encountered the Americas in 1492, someone else would have done so and soon. The time was right; economies were picking up and nations needed new resources. What better way than to conquer new lands?

Secondly, the conquistadors were their own persons, with the minds and wills to do what they wanted. Columbus never pleaded with them to destroy whole nations, nor did he force them to.

Yes, the Inca civilization perished. Yes, the natives of North America were forced from their homes by European settlers. Yes, all of these tragedies occurred. But Columbus cannot be blamed for all of this, just as he cannot be credited with the founding of a future republic called the United States.

What Columbus did in the past can never be changed nor can it be redressed. There is no excuse for the travesties and injustices that occurred, even if he thought what he did was right.

However, if we are to judge him, we should not do so by the morals we hold today, but instead by the era he lived in 500 years ago. So believes a white male.

Gateway

EDITOR

ELIZABETH MERRILL

PRODUCTION EDITOR

DANIEL CRAWFORD

NEWS EDITOR

TM RONWER

ART BEAT EDITOR

KIM DESPINS

SPORTS EDITOR

DAREN SCHRAT

COPY EDITOR

AMY BULL

PHOTO EDITOR

ED CARLSON

FEATURES EDITOR

DALE STILES

SENIOR REPORTER

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CARTOONIST

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TOM LOMBARDO

CLASSIFIED AD MANAGER

BRENDA WILSON

PUBLICATIONS MANAGER

ROSALIE MEICHES

The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor, advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the *Gateway*.

Address: *Gateway*, Annex 26, UNO, Omaha, NE,

68182. Telephone: (402) 554-2470.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



PRIZE WINNING
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The *Gateway*:

WE'RE MAD AS HELL AND WE'RE
NOT GOING TO TAKE IT ANYMORE.

NEWS CLIPS

Opening reception for new art exhibit Friday

An opening reception for "Emerging New York Artists" will be held Friday in the Fine Arts Building Gallery.

The exhibit features selected works from the collection of Phil Schrager.

The reception will be from 6:30 p.m. to 9 p.m. Parking is available on the south side of the building.

Hill named October employee of the month

Most University employees are familiar with Rochester "Rocky" Hill. After all, his work as a Custodian II has taken him to nearly every department in every building on campus. He is recognized as a hard worker who always gets the job done.

Because of that, Hill has been chosen as UNO's employee of the month for October.

"Rocky has been an outstanding university

employee for more than 22 years," wrote one co-worker. "He is the type of employee supervisors dream of having. He is self-motivated, strives to maintain high standards and maintains a warm, friendly disposition at all times. He is the type who goes the extra mile to ensure any job is done to perfection."

As employee of the month, Hill will receive a pin and gift certificate as well as a special parking place and portrait. He also will be honored at an upcoming meeting of the Board of Regents.

Flu shots now offered by Health Services

UNO's Health Service is offering flu shots Oct. 13, 15 and 27.

The shots will be given from 8:30 a.m. to noon Oct. 13 and 27, and from 1:30 p.m. to 5 p.m. Oct. 15.

The cost of the shot is \$10 and should be paid at the Cashiering Office in the Eppley Administration Building. The receipt should be presented at the time of the appointment.

To make an appointment, call 554-2374 or stop by the Health Services Office on the first floor of the Student Center.

Periodical Abstracts now available on GENISYS

Periodical Abstracts, an index to about 1,100 magazines and scholarly journals, is now available on UNO's online catalog, GENISYS.

The index will be located on GENISYS for the remainder of the fall semester on a trial basis and will be updated monthly.

Reactions to the abstracts are appreciated. Evaluation forms are available at the Reference Desk in the Library.

Trip to Chile topic at brown bag luncheon

Sheran Cramer, UNO assistant professor of consumer science and education, will speak about her recent trip to Chile Tuesday in the Gallery Room of the Student Center.

Cramer's trip was for a mission project for the United Methodist Church. She also serves as the chair of the United Methodist Board of Higher Education for the Nebraska Conference.

The lecture is a brown bag session which everyone can attend.

Students invited to accounting meeting

What would accounting be like at the IRS or at a not-for-profit firm? What will job interviewing be like?

Students can get answers to these and other questions at the Student Night of the American Society of Women Accountants Oct. 21 at the New Tower Inn, 78th and Dodge streets. The event begins at 5:30 p.m.

Students may preregister by sending a check for \$6.50 to Patty Samuelson and Arthur Anderson, 1700 Farnam St., Omaha, NE 68102 by Oct. 16.

Reservations can be made by calling Connie Russell at 348-0123. After Oct. 16, all meals will be \$11.50.

**Big Max
on Campus**



SG // UNO
Student Government needs

Pollworkers for the Elections on Oct. 20 and 21.

Leave name & number at
The Student Government Office.

For more information
call 554-2620
or stop by
MBSC 134.

You can make a difference!

DID YOU KNOW

• Yom Kippur was celebrated on Oct. 7th.

• Confucianism celebrated "Teachers Day" on Sept. 28th.

• The first day of the Jewish New Year, Rosh Hashana, began on Sept. 28th.

• Columbus Day will be recognized on Oct. 12th.

• United Nations Day will be recognized on Oct. 24th.

• Starting on the 17th of Oct. the Shinto will begin the Kanname Festival.

SPO

Multi-Cultural Committee

Techno: the latest rave in Omaha

It was only a matter of time. From the clubs of Detroit, across the Atlantic to England, and now back to the States — Techno is the latest rave, literally.

American dance clubs in major cities have been saturated with the techno sound, and now the sound has spread to Omaha.

Thanks to "Raving Mad Productions," Omaha has begun the energetic cycle of raving. Omaha locals, 'Crusan' Susan Crian, EVA, D.R. and professional techno-conductor G3 have put together an activity that is safe, responsible and a great alternative to doing the same old thing in Omaha.

This dance called the "rave" could be described as a floating dance club starting around 9 p.m. or 10 p.m. and ending at sunrise. The music known as 'techno' is accompanied by fog machines, strobe lights, lasers, video imagery projected onto

large screens, and the unrelenting beat of the music.

"Visuals are very important; something to gaze at while you dance the night away. It creates a sensation," G3 said.

Where conventional house or dance music is usually around 120 beats per minute (BPM), techno takes off. At a standard rave, one might hear songs ranging from 130 to 145 BPM. This melody free type of sound is very beat heavy and has been dubbed the 'disco of the '90s.'

By using digital sampling, subliminal beats and other sounds, techno has become the hit of American clubs. This high-energy dance sound seems to appeal to diverse groups; fans of dance, hip-hop, rock or grunge may all enjoy the atmosphere and high energy of rave.

Unlike a concert, this type of event is based on audience

participation. Everyone participates in the "trance dance" to the sounds of the musical conductor.

"For me, moving over here from England, there was no rave scene and I wanted there to be one," G3 said. "So the only way that it was going to happen is if we created it, and we thought there would be people out there that would follow along."

The eventual spread of the raves from the coasts to the **etc.**

review by ryan miller

Heartland, has affected such cities as Denver and Chicago, where raves are common.

"We are assimilated," Crusan Susan and EVA said in unison. And just how does one get the energy to dance all night? Not the way you might expect.

One interesting concept born from raves is the "smart drink." This safe, legal, Food and Drug Administration-regulated drink features amino acids, vitamins and herb formulas mixed with fruit juice. This concoction is said to provide energy and sometimes is said to produce clear-headed feelings.

"Rave From the Grave" will be held Oct. 31 at the Peony Park Ballroom. The Halloween rave will feature special effects, performance art, a sideshow and other seasonal fare. Tickets are \$7 and are available at the door, Drastic Plastic and D-Rocks Music.

art • beat

music, film, the arts and whatever else fits

Play tells Flanagan's story in time for anniversary

"Flanagan's Dream," a new musical by UNO alumnus Edwin "Hersh" Rodasky and Broadway composer Barry Keating, continues at the Boys Town Music Hall this weekend. Rodasky, who is a teacher at Omaha Cathedral, wrote "Flanagan's Dream" in fulfillment of his master's thesis in the UNO theater department.

In the late 1980s, Rodasky decided to attain a master's degree, so he took a year off from his teaching and pursued his graduate studies in the theater department. In addition to his studies, he had a graduate assistantship and ran the scene shop.

"I learned so much. I'm a much, much better theater generalist and practitioner now because of what UNO taught me. I can handle backstage and lighting and the sets and things. I'm much, much better thanks to Bob Welk and Ben Wilson."

on stage

interview by elizabeth tape

Welk, who has done the lighting for "Flanagan's Dream," and Julian Curtis, professor of theater at UNO, spurred him on to pursue his writing, Rodasky said.

"They encouraged me to expand and find myself as a writer, and here we are," Rodasky said.

After writing a number of short plays — several of which have been recognized by the Theater Arts Guild — Rodasky turned his attention to a work about Father Flanagan and Boys Town.

"I knew their 75th anniversary was coming up, and I thought it was an appropriate time to tell a story. I wanted to give Boys Town a little birthday present, so I said, 'Let's take you back to your roots.' Who was this man? Who was this person who made such a difference?"

Also, Rodasky said, "Why not celebrate some good things, like people loving one another and caring for one another? Why not celebrate that through song and dance? Father Flanagan had all those obstacles he was up against, and he never gave up, even though his own church wasn't backing him."

Keating, who received six Tony Award nominations for his production "Starmites," was in Omaha when that show was performed at a high school, Rodasky said. They met, and two years later, their collaboration on "Flanagan's Dream" became a reality.

Although his script was completed in December 1991, Rodasky said Boys Town did not commit to the project until April of this year, at

which time he asked Keating if he might be ready for a fall opening.

"He said, 'It's impossible, but I'm willing to try it.' Barry wrote all the music this summer, which he spent with me here in Omaha. We worked day and night. Our philosophies were somewhat alike; we just gelled together instantly. It just worked. It's just a miracle that this worked," Rodasky said.

On a somber note about "Flanagan's Dream," Rodasky said, "Look at the problems in the play: child abuse, neglect, homelessness, women's issues. The play is set right before the right to vote. All those problems are still around today, 75 years later."

On a more cheerful note, Rodasky said he is elated to be working with so many artists from UNO.

"What I think is wonderful, besides this being all Omaha people except for Barry, is that this show started out as my master's thesis at UNO and that so many UNO people are involved. I think it's a tribute to what's going on at UNO."

Rodasky said of Welk, UNO faculty member and lighting designer, "It's so great that he got to light this show. First, he's the best lighting director in the Midwest. Second, he was my advisor, and he really encouraged me to go on with this project."

Having seen four performances of his work, Rodasky said he is exhilarated.

"'Flanagan's Dream' is truly my dream, and its all come true thanks to about 20 volunteers, friends without whom I could never have done this, people who have spent hours helping me put this whole thing together."

As he prepares for the second weekend of performances, Rodasky has already been approached by several producers from New York City and Seattle, Wash., and is expecting additional out-of-town visitors for the next performances.

But beyond that, other aspects of having seen his project come to fruition gladden him, he said.

"If one person writes me 10 years from now, and says, 'I did this in my life, I accomplished this because I saw that show, and I saw that one person can make a difference,' I'd say all of this is worth it. My thing is that there is hope, and let's look at some of the great examples in the world and can we learn from them?"

"Flanagan's Dream" will be performed Friday and Saturday night at 8 p.m. and Sunday at 2 p.m. in the Boys Town Music Hall, 132nd and Dodge streets. Another performance will be held Oct. 16 at 8 p.m. Tickets are available at Hy-Vee stores.

Band seeks 'desperation'

Mommyheads hit Omaha

The Mommyheads have been around for a few years, but don't worry if you've never heard of them. They haven't exactly taken the college music world by storm.

on stage

review by eric johnson

This band is more of a subversive group. They think things out before they do them. Their music is the kind that will slowly, but surely, take control of college radio. It's catchy stuff that's hard to get rid of.

Comprised of Michael Holt on electric piano, Matthew Patrick on bass, Adam Cohen on guitar, and Dan Fisherman on drums, The

Mommyheads are a talented group. There are three songwriters which makes for a lot of song diversity.

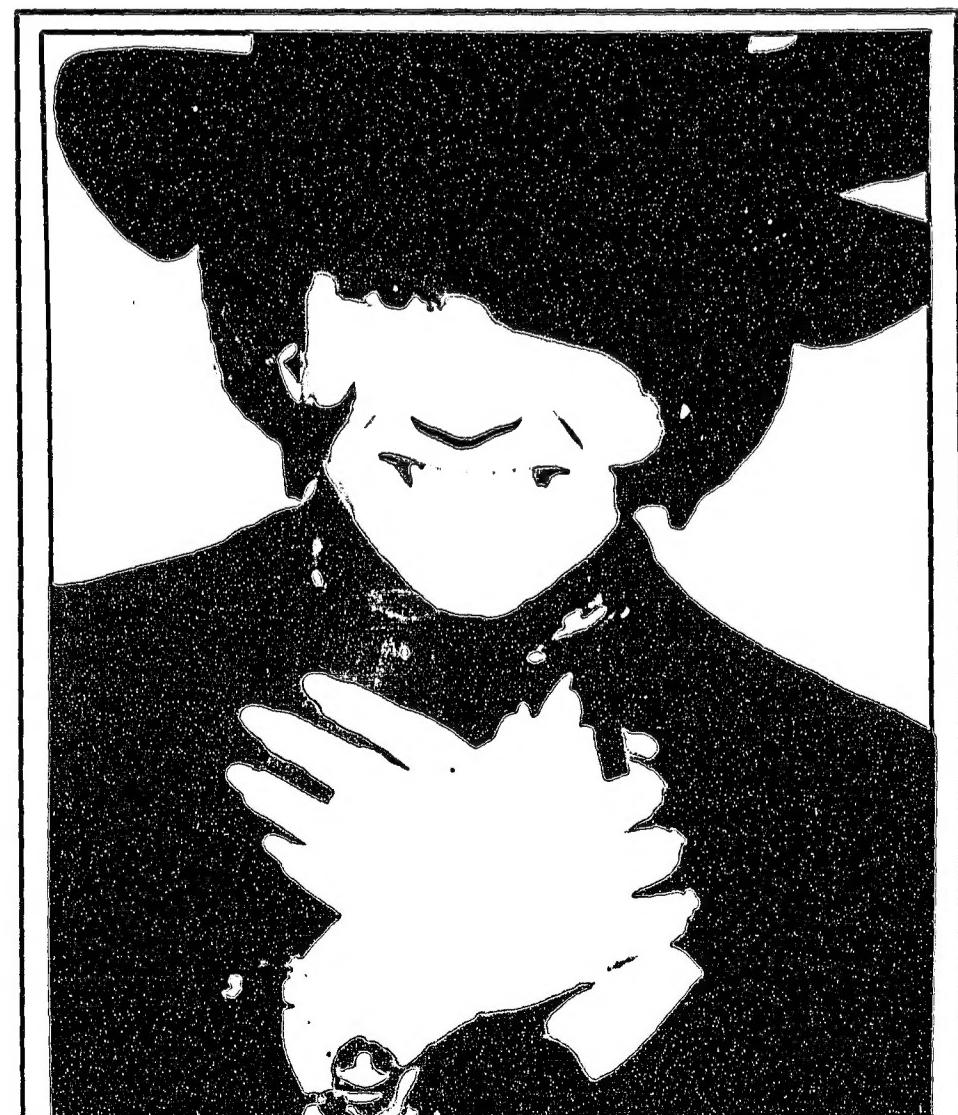
The band made a recent appearance at the Howard Street Tavern and took some time to talk about who they are.

"The band started with Matt Patrick and Adam Cohen in high school, cutting classes and going to the park to play songs," Patrick said.

That was in New York, where the band has been playing off and on since 1985. The Mommyheads were a three-piece band at the time. After a few years of playing in New York, they decided to release an album.

"So we put out an album called "Acorn,"

see mommyheads, page 6



GeGe Peniston is one of pop's latest sensations. With a rap beat and a voice that can make men melt, she has been all over the Billboard charts. Singles like "We've Got A Love Thang" and "Keep On Walkin'" have established Peniston's place in the music world. She will bring her current tour to the Music Hall Oct. 15.

art • beat art • beat

Madame Fedora Lerrim

I woke up this morning to the most hideous noise and smell ever. Country music.

My favorite radio station, KXKT 103.7, changed formats and didn't even consult me first. What am I to do?

After spending a majority of the morning switching all of my radio stations away from that terrible, twanging sound, I went straight to the KAT office to lodge my complaint and demand a change back to alternative music.

The receptionist told me that everyone was in meetings all day and would be unavailable. How dare they avoid me like this.

I then vowed to wreak havoc on the radio station which betrayed me until it changed back to my favorite form of music — alternative.

How could 103.7 switch to country? It is absolutely unfathomable. The station was a dying breed which never even got started. No one else plays the same kind of music. How dare they betray so many loyal listeners to entertain a bunch of goat ropers who spend their days picking corn in the fields.

Something must be done.

A petition? Probably wouldn't work. Call the station night and day? Only if enough people did it.

But really, who's that dedicated?

Anytime is more my style, and I think it could work. If enough people dressed in cowboy hats and shit kickers and rode cows to what is now KT 103, we could stage a coup of the station.

We could trick them into believing that we're wailing cow-lovers, then take over and play some decent music.

But then all our attempts would be fruitless. As I gazed into my crystal ball this morning, it told me that 103.7 will enter into the next music craze soon — Disco.

'Incident in Ogalala' to be screened in Lincoln

by Elizabeth Tope

Michael Apted's new documentary, "Incident at Oglala," will be screened this weekend at the Mary Riepma Ross Film Theater on the University of Nebraska-Lincoln (UNL) campus.

This film, which looks at the controversial case of Native American Leonard Peltier who has been imprisoned for the past 16 years after being convicted of murdering two federal agents, was produced and narrated by Robert Redford.

Apted spoke about the film from his home in Los Angeles.

"I was interested in making a very detailed film, and yet, within the detail, you get a very big picture of how the United States government over 300 years has treated the American Indian. I thought this was a terrific opportunity to have a very specific look at a some issue which I thought would then have a real resonance," he said.

In addition, Apted said, "I was very moved by what had happened to Leonard. It was an on-going problem — the man is still in prison, so one wasn't dealing with a pure piece of history; one was dealing with an active event."

He said further, "I only made the film for one reason; I didn't make the film to make a lot of money or even for large audiences to see it. I only made the film to draw people's attention; people in influential positions or people who could exercise influence to get Leonard at least a new trial or at least have some hearings or something."

"I wanted to re-open the case. I didn't feel that I could live with the idea of this guy just sitting, rotting in Leavenworth, and no one paying attention to it," he said.

Apted said Redford played a crucial role in the production of the film.

"His involvement was clear. The film would never have been made without him, and he was also very instrumental in the selling of the film. It was his name and his presence that got it a strong theatrical release. He raised the money to make the film, and it's very hard raising money for documentary films."

"Incident at Oglala" will be screened at the Mary Riepma Ross Film Theater, 12th and R streets at UNL. Further information is available by calling the Ross Theater Box Office, 1-472-5353.

from mommyheads, page 5

Cohen said. "It did pretty well. It was minor."

At the same time, pianist Holt and drummer Fisherman were in another band called The Connotations. They joined up with The Mommyheads in 1990 and set out on the road. The band eventually ended up in California, settling into some less violent territory.

"You get mugged once a week," Cohen said of New York. "You want to move to a place where you get mugged once a year. I had a gun to my head three times."

After two years in the California sun, the band released its second effort called "Coming Into Beauty." It is a batch of pop songs that have a different feeling from normal pop music.

The lyrics and music have a bit more depth than the average pop material.

"I think we think too much," Cohen said. "They could be pop songs; they could be strummed. We'll think it through so much that we'll start throwing these curve balls, and it's mostly from intellect."

"Like A Brick" is one of the best tracks in the set. It's a small intimate song that focuses, literally, on a basic building block of the world. The idea that bricks aren't alive, but they serve a purpose, is fantastic. It's a song that leaves the listener thinking.

"Swimming" is a song that is scattered around. That's the way it was written. It includes some great irony in that fact that the singer is in a pool and thirsty. There's also some cool commentary on life in suburbia.

Some other great songs in the collection are "Wedding Day," the lounge act from hell of "Nino Wrote a Tune," and "Blind Like a Camera." All of which are out of the ordinary, yet very palatable, pop songs.

Currently, the band is touring the country and spreading their brand of music in desperate places.

"I think wherever there's desperation, people like us," Cohen said. "Where it's nice, like Boulder, they don't really care about us. They don't really need us."

Working in desperation isn't as bad as it might sound. The band is having a good time on its current journey.

"Touring is a hard thing, but it's fun. If you're sick, like Dan is right now, it's a living nightmare," Cohen said.

"Every so often you play in a town, and people are glad that there's a new and interesting band coming through," Patrick added. "They really appreciate that it isn't the same old shit coming through, and they let us know that. That makes it all worthwhile to us."

The following events will be held on Friday and Saturday, unless otherwise indicated.

night • beat

The Gateway's Entertainment Guide

MUSIC

- Minneapolis Gospel Sound will appear in the Strauss Performing Arts Center Sunday at 7 p.m. Admission is \$10 for the general public, \$5 for UNO faculty/staff and \$3 for students.
- Arthur's is hosting Head Over Heels.
- Top Secret will appear at Boondockers.

• The Linoma Mashers will appear at the Chicago Bar.

• The Crazy Horse Saloon will host Hal Trick.

• Times Beach will be at the Howard Street Friday. The Gooney Birds will perform Saturday.

• McKenna's Blues, Booze and BBQ is hosting Big Daddy Blues Bands.

• Bill Thomsen will appear at Paddy Murphy's Friday.

• Tight Fit will appear at the Ranch Bowl Friday and will be joined by Live Wire Saturday.

• The Touch will be at Rumors.

• The Generators will appear at the Saddle Creek.

• F.A.C. Not All There will be at the Zoo Bar Friday. Sue

Foley will also appear Friday. Johnnie Johnson will perform Saturday.

STAGE

• "Beehive" will be at the Howard Street Tavern through Oct. 11. Performances begin at 7 p.m. Fridays and 2 p.m. and 7 p.m. Saturdays.

• "Baby With the Bathwater" opens at the Blue Barn Theater and will run through Oct. 11. Performances begin at 8 p.m.

• The Grande Olde Players is producing "The Legend of Sleepy Hollow" through Oct. 11. Performances begin at 8 p.m.

• "The Wizard" will appear at the Omaha Community Playhouse through Oct. 9. Performances begin at 8 p.m.

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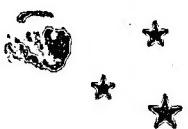
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Your Real Horoscope



by Ruby Wyner-Io
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Terrorize a local weatherman. Camp out in his yard and phone him every hour.

Taurus: (Apr. 20-May 20) A trip to the dentist is in order when, after flossing, acidic bile squirts from your gums.

Gemini: (May 21-June 21) Get drunk this week and yell, "Party!" on the way home from the bars. Everyone will think you're cool.

Cancer: (June 22-July 22) Romance is best when you take off that jester hat and evil-clown make-up.

Leo: (July 23-Aug. 22) That new scoopable cat litter you just bought will be found to cause dysentery when eaten.

Virgo: (Aug. 23-Sept. 22) An important business meeting will be interrupted by the ghostly presence of the late Anthony Perkins.

Libra: (Sept. 23-Oct. 22) This

weekend, try something different. Invite your friends over for a Nude Clambake.

Scorpio: (Oct. 24-Nov. 21) Reading DIANETICS backwards will give you clues on how to take over the world.

Sagittarius: (Nov. 22-Dec. 21) The new moon is perfect for making resolutions that stick. Cut back on coprophilia.

Capricorn: (Dec. 22-Jan. 19) Expenses should be kept to a minimum, and that includes food. Eat mashed-potato-and-pea sandwiches.

Aquarius: (Jan. 20-Feb. 18) Patronize your local adult book store and buy the latest issue of LARGE HAIRY SPHINCTERS.

Pisces: (Feb. 19-Mar. 20) You often find yourself getting sidetracked by your socializing. Kill all your friends with a hatchet.

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Film crew makes a stop at UNO

By Tekla A. All

About 10 local winners of the Presidential Sports Award attracted a film crew to Omaha and UNO last week.

The film crew, part of the Walter Klein Film Company, was commissioned by the President's Council on Physical Fitness and Sports to travel around the United States filming award winners for a movie on physical fitness, according to David Corbin, UNO gerontology professor.

The local winners are members of Corbins' health aspects class held Fridays at the Underwood Tower, a residential apartment complex for senior citizens.

"May Luencenderg is one of the reasons the film crew is here. She has been involved in my Underwood Tower class for the past nine years," Corbin said.

Luencenderg, 95, said, "I feel great."

The crew filmed Corbin's class Friday as he led his students through an aerobic workout, most of which was carried out while the students were sitting down.

Corbin said he has devised a routine especially for older adults "to help them increase and maintain their flexibility, so they can remain independent."

Some of the aerobic movements included scarf tosses and

catches, stretches with bicycle tire innertubes, and a Nerf™ ball catch, all to fast paced music. The class wound down with students taking turns at massaging each others shoulders.

"If you feel too tired or out of breath or feel pain, you should stop," Corbin advised the class.

Several of Corbins' gerontology students from UNO participated in the Underwood class.

Rita Corell, who holds a master's degree in health education, said she has been attending the class for five years.

"I've learned a lot about people and ageism and that people are people," she said.

Corell said the Underwood class is open to the public for free.

"It's not a rehab program" Corell said. "It's more for wellness."

The film crew also attended Corbin's gerontology class at UNO Monday to shoot several scenes for the movie, Corbin said.

The film crew is expected to finish shooting by the end of October and will notify him once the film is edited and ready for disbursement, Corbin said.

Corbin said he expects the film to be available nationally within three or four months and will be free to any television station that would like to air it.

From NASA, page 1

about the constitution to the whole group. What's more, Violet has never approached me about it."

Eight NASA members have approved her constitution proposals, she said.

Miller added the reason for the name change is to provide a "fresh start" for the group.

"This organization (NASA) has not done anything positive except creating a minor degree program for Native American studies," she said.

Malcolm Pappan, president of NASA from last October through January, said, "The purpose of the name change is because we needed to be different. We've had problems in the past."

Carroll and former member Bob Gladfelter said they disagreed on the name change. "I think the term 'association' is friendlier and would attract more Native Americans and non-minorities," Gladfelter said.

Carroll said, "I think the name change would keep Native Americans away. It's very constrained."

She also disagreed with Miller's opinion concerning a lack of positive achievements by NASA, saying the group's annual powwow is the largest ethnic event at UNO.

"I voted for her (Miller). I wonder if some of the people she gave that constitution to voted for her," Carroll said.

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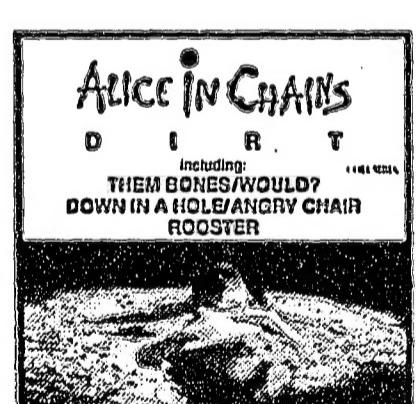
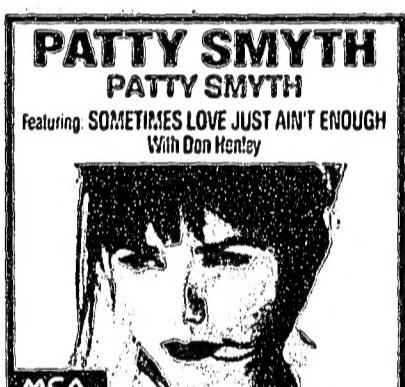
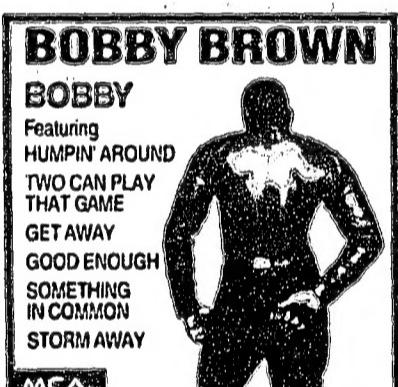
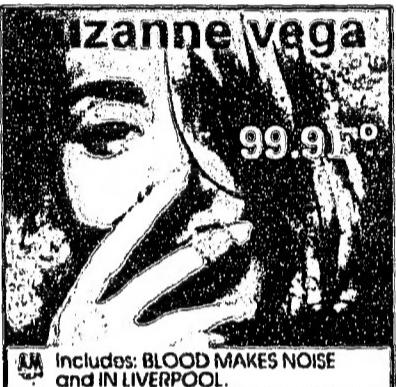
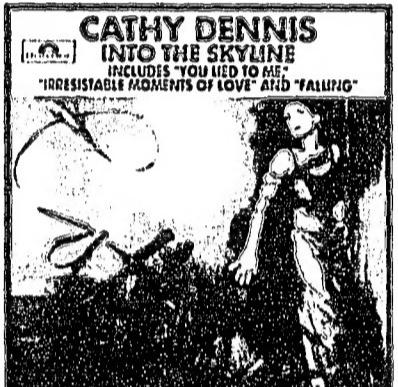
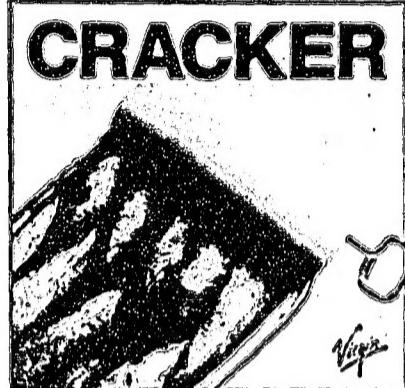
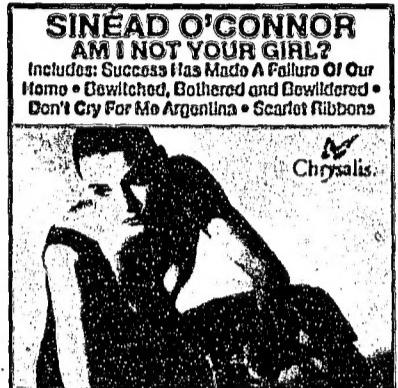
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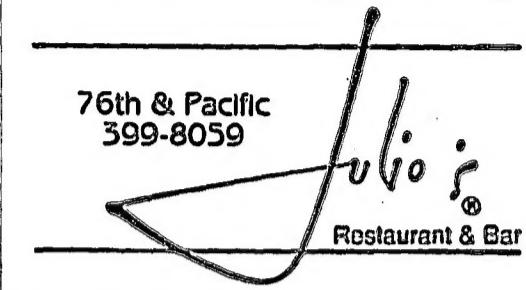
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The Running of the Mavericks:



SPORTS

Mavericks try to regroup in NCC

By Lance Braun

The UNO Maverick football team is finding out just how bad injuries can hurt.

The Mavs, 2-3 overall and 0-3 in the North Central Conference (NCC), will be without the services of their top two quarterbacks as they host the Mankato State University (MSU) Mavericks Saturday night.

Quarterback Josh Luedtke, who separated his left shoulder early in the Mavs' 36-28 loss to Augustana, and Brian McDonnell, Luedtke's replacement who injured his knee in last week's 21-0 loss to South Dakota State, are finished for the season.

"Josh will definitely require surgery," Mav Offensive Coordinator Chuck Osberg said.

"The doctors found out that, in addition to his shoulder, he also had a rotator cuff tear. He'll probably undergo surgery next week," he said.

For McDonnell, who ruptured a knee ligament in 1990, lightning has struck twice.

"Brian ruptured the same knee ligament that he did before. They are waiting for the swelling to go down before they do surgery, but they are definitely going to do it," Osberg said.

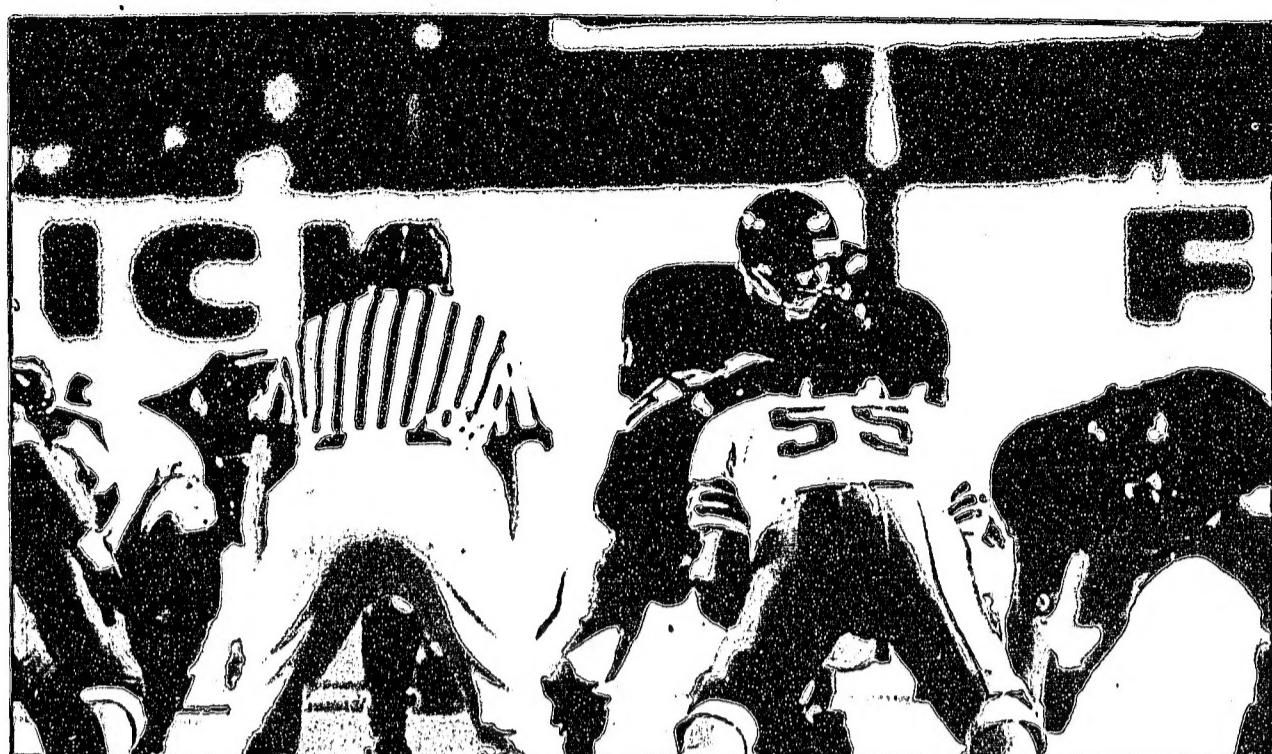
Sophomore Rodney Brown, a former quarterback who converted to running back at the start of this season, has returned to quarterback and will get the starting nod against Mankato State.

"Brown's mobility is his strength," said Osberg.

"Of our quarterbacks, Josh probably had the least mobility, and McDonnell had a little bit more than Josh. Rodney has more than both of them and an extremely strong arm, too," he said.

Backing up Brown will be junior John Young. The two combined have completed three out of four passes for 27 yards.

Mankato State, 4-1 overall and 2-1 in NCC action, lost to St. Cloud State 7-0 Saturday for its first loss of the season. The Huskies scored on a 41-yard pass play with 11 seconds left in the



—Ed Carlson

May quarterback Josh Luedtke at the helm in earlier action this season. UNO will test sophomore Rodney Brown at the spot this weekend against Mankato State.

game to upset the Mavericks, ranked seventh in Division II last week.

"Mankato State has a very aggressive type of defense," Osberg said. "Just when you think you've found some room, there's four guys there making the tackle. They are similar to Wayne State, but they're more aggressive and have great speed."

Last season, MSU took advantage of four UNO miscues to post a 17-0 shutout of the Mavs in Mankato, Minn.

Mankato State's Lance Dunn opened the scoring in the first quarter on a 1-yard run after MSU blocked a Brian Ruch punt. MSU kicker Ken Navitsky padded the lead to 10-0 early in the

third quarter with a 41-yard field goal.

UNO mounted a serious drive late in the third quarter, but running back Abel Fernandez fumbled going into the end zone, and MSU recovered.

On the first play after the fumble, Mankato State running back Jurrell Simmons burst up the middle for 52 yards to start another MSU drive. Eight plays later, Mike Kayser put on the finishing touches with a 2-yard touchdown run, making the score 17-0. The Mavs were intercepted twice in the closing minutes as MSU preserved the shutout.

Kickoff for UNO's Homecoming game is Saturday at 7 p.m.

Brown enters to fill Mav quarterback vacancy

By Daren Schrat

The UNO Maverick football team is down to one quarterback and a running back that can play quarterback. The running back will start at quarterback in Saturday's Homecoming game against Mankato State.

Sophomore running back Rodney Brown was converted to quarterback this week after Mav signal callers Josh Luedtke and Brian McDonnell were lost for the season with a separated shoulder and a knee injury respectively.

"I'm well-prepared. It hasn't been long since I've played quarterback so my skills are still there," Brown said.

Brown was on the team originally as a quarterback, but switched to running back.

Brown, a sophomore from Dallas, brings 4.8/40-yard speed to the quarterback position.

"The coaches never really gave me a definite reason. We got a lot of injuries, and they want to go with me because of my mobility," Brown said.

The UNO running game has been slowed so far in the season. Last week in a 21-0 loss to South Dakota State, the Mavs could only muster 38 yards rushing on 36 carries. For the season, the Mavs are averaging a paltry 1.7 yards per carry.

Brown believes his mobility will improve the Maverick rushing attack.

"It should most definitely help out a whole lot," he said.

Brown said he is confident he can play quarterback for UNO. He said he is accustomed to the Mavs' offensive scheme. In addition to running back and quarterback, Brown has played wide receiver for the Mavs.

"Right now, I'm well knowledgeable in the offensive scheme," Brown said.

Brown has played in many different roles for the Mavs already this season. He has returned two kickoff returns for 24 yards, 14 punt returns for 99 yards and has carried the ball just six times for minus 10 yards. He played quarterback last week and completed one of two passes for 20 yards.

"Right now, everybody on the team is

excited. They've seen me play the position and most of them have faith in me," Brown said.

Of the three positions, Brown said he prefers playing quarterback.

"I'd like to stay at quarterback if I can do a good job at it," he said.

Brown will have his hands full against Mankato State. The Mankato Mavs were ranked seventh in the nation before losing to St. Cloud State 7-0 in the final 11 seconds of the game.

"We're just going to stick with the game plan and make limited mistakes," Brown said. "I'm going to take everything as it comes and do what the coaches tell me."

Hurricanes to cage Lions, Sooners hook Horns

By Daren Schrat

Killer 'B' is back on track. He hit 65 percent of his picks last week. He almost picked upset of Notre Dame upset, but almost only counts in horseshoes and grenades. Nice try, 'B.'

I guess 'B' learned from watching me accumulate a 16-3-1 record. Before everybody starts saying I pick easy games, think again. Granted, 'B' has had his share of tough games, but I don't have The Citadel in my Top 10.

UNO vs. Mankato State

The Mavs are hurting. They've lost three straight games and two straight quarterbacks. The Mankato State Mavs were ranked seventh in Division II before losing 7-0 in the last 11 seconds to St. Cloud State. I hope this pick gets the Mavs riled up.

Mankato State 23, UNO 10

Miami at Penn State

The 'Canes will not have to worry about maintaining their undefeated streak at the Orange Bowl. Penn St. has a quarterback of its own with Tony Saccacca. "Miami-Vice" quarterback Gino

Toreta has Lamar Thomas to throw to and Saccacca doesn't. Miami will return to typical fashion this week.

"Miami-Vice" 31, "State-Penn" 17

California at Washington

The newly crowned No. 1 Huskies still have something to prove after squeaking past USC. The Huskies will probably win

DUELING SAGES

because they have a good running attack, and the PAC-10 officials like them best.

Washington 28, Cal 13

Oklahoma at Texas

The annual clash of the Southwest is here. It isn't the same without the wishbone offenses, coaches Fred Akers and Barry Switzer, and Brian Bosworth saying how the orange in Texas' uniforms looks like puke. Nevertheless, there is pride on the line

here. Sooner quarterback Cale Gundy will be the difference.

Oklahoma 27, Texas 17

Other games:

Florida 17, LSU 6

Stanford 26, UCLA 21

Notre Dame 34, Pittsburgh 14

Ohio State 21, Illinois 10

Florida State 35, North Carolina 16

Virginia 30, Clemson 17

The Hit Man's Top 10

1. Miami, Fla.
2. Washington
3. Tennessee
4. Florida St.
5. Michigan
6. Penn State
7. UCLA
8. Texas A&M
9. Virginia
10. Alabama

Killer 'B's Top 10

1. Washington
2. Miami, Fla.
3. Florida St.
4. Tennessee
5. Michigan
6. Texas A&M
7. Stanford
8. Alabama
9. Koy Detmer U.
10. The Citadel

Alumnae win concludes fall softball for UNO

By Scott Shiller

The UNO Lady Maverick softball team finished their fall season, for the most part, with the alumnae game Saturday.

The Lady Mavs held the alumnae team, which featured five seniors from last year's squad, scoreless through the first five innings.

In the sixth inning, Lady Mav Coach Mary Yori replaced the starters with some younger players so they could gain experience.

"The game was nine innings long as opposed to seven so some younger players could face the competition," Yori said.

The older, more experienced alumnae team went on the win the game 5-2.

"They (the alumnae) came in thinking 'we're not gonna let you young ones win.' All in all, it was a fun event," Yori said.

The game was the last of the fall for the Lady Mavs, who now turn to late fall and winter conditioning.

In synopsis of the fall, Yori offered optimism as well as hints of the challenges that lie ahead.

"The fall was a learning experience, and we improved day to day. We still have big strides to make, but we have potential," Yori said.

One of the areas of improvement will have to come in the pitching staff. Senior Amy Pick will handle most of the duties, which

won't be easy.

"She will have to handle the pressure of being a senior pitcher; she will have to rise to the occasion," Yori said.

The absence of pitcher Amy Boyd will add to the pressure the pitching staff faces.

Boyd didn't rejoin the team this fall for various reasons, according to Yori.

"Her desire just wasn't there. She got engaged and playing is a huge sacrifice, so she didn't want to play if she couldn't give it her all. Her decision was a good one," she said. "It was an unfortunate loss, but we'll just have to rise to the occasion."

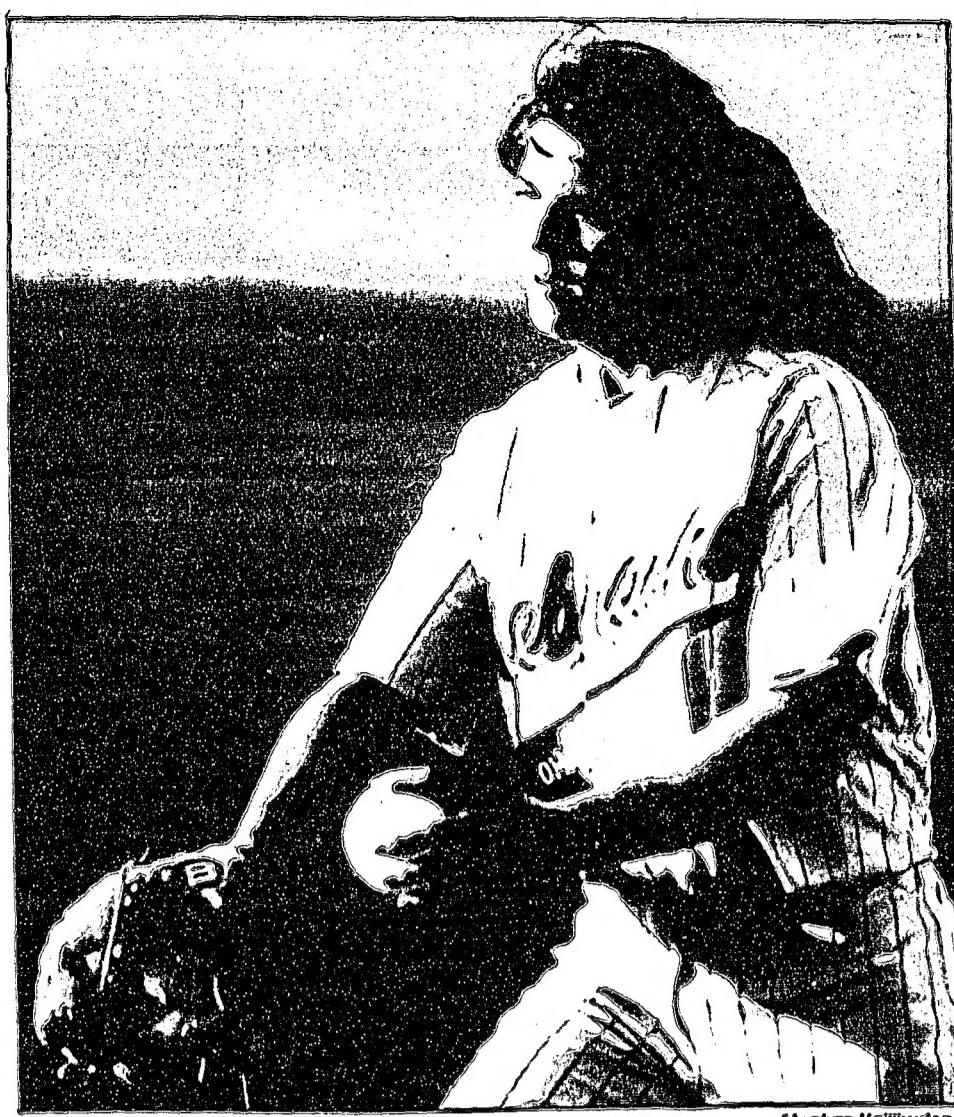
The Lady Mavs have 50 practices between now and their first game March 16. NCAA rules limit hitting and pitching practices to 22 weeks out of the year, so the Lady Mavs will start real practices in January, Yori said.

In the meantime, weight training, aerobics and other conditioning will keep the players busy in the winter months. The improvement of the pitching staff will be the main concern, she said.

"Our pitchers will have to work hard this winter to improve."

The Lady Mavs also will shape the team by getting the right players in the positions they can play.

"We pretty much have a good idea of what our lineup will look like. We know who can play here and who can't play there," Yori said.



-Meghan Halliburton

Lady Mav top gun Amy Pick silenced opposing batters throughout the spring and fall seasons.

CLASSIFIEDS

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability or marital status.

PERSONALS

FREE PERSONALS!!!!!!
If the first initial of your last name begins with any letter between G-H, you are eligible for a FREE personal in the **Gateway**. You must come down to the **Gateway** with your UNO ID card (Annex 26) to get your free personal. Personals must be received no later than Friday, Oct. 9, at 6pm. Your message will appear in the Friday, Oct. 16th issue. (Free personals do not include advertising).



NATIONAL COMING OUT DAY
is October 11, 1992
come out of the closet and be free.

Let's face it, we are paying \$50 a credit hour to attend UNO. We should have a Student Government that cares for more than pencil sharpeners and their own personal agendas. This Oct 20th and 21st,

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I guess it's beans.

PERSONALS

Mr. Solo-
You did it! You're finally getting out of the Hellhole and on good terms, too. To say I'm happy for you is an understatement but I'm going to miss those days in the old CRC listening to Neil and going "caw caw aphish!" Nothing but the sincere best for you in the future. Don't forget Gordon Pond and remember to RTB.
-The Butcher

A poem for Val and Angela:

As the days get short and the nights grow longer,
Your willpower to say "no" does not grow stronger.
But remember-it is better to sleep alone,
Than to deal with that crap...Testosterone.

From your Roomie,
Amy

Flick,

Roses are red
Violets are blue
You are a star
Who hasn't a clue!
Lovingly,
Pam

To all the UNO Gang who went on the Bethesda excavations trip in Israel. Thanks for all the great times. Diane, Steph, Dr Jack, Heather, Tyson, Mike, Terese and especially Abba. You guys can pat my monkey anytime.

Dister

ANDRIA,
Hey gorgeous! Have a great day!

Love,
Joy

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FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100
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October 25-November 15
Two Separate Classes:
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West Coast: 5:00-6:00 p.m.
Call 554-2539 for more information.

Flag Football Top Ten

Team	Points
1. Lo & Behold 4-0 (6.5)	1309
2. Pikes A 3-0 (5.5)	1109
3. Phi Psi Nu 2-0 (4)	907
4. Lamda Chi Alpha 3-0 (3)	905
5. Air Express 3-1 (3)	901
6. Where's the Valvoline 3-1 (2)	852
7. Sigma Phi Nothing 4-0	652
8. All Madden 4-0 (1)	653
9. Beer City 3-0	650
10. Footlocker/Cyclones 2-2	597
Headhunters 3-1	597

Other team receiving pity from the voters
are Vet Grapplers, Rookie Grapplers, Hit the
Snooze, Sig Ep A, Theta Chi Once, House of
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